

Bachelor's Degree Program: Music (BA-M) – Bachelor of Arts in Music / Faculty of Music

Study Major: Media Music												
AM: Media Music												
Compulsory Modules												
Courses	H/W	CRS	Yr. 1		Yr. 2		Yr. 3		Yr. 4		ECTS	
			Sem.1	Sem.2	Sem.3	Sem.4	Sem.5	Sem.6	Sem.7	Sem.8		
			ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS		
Module 1 - Artistic Study Major			Yr. 1		Yr. 2		Yr. 3		Yr. 4		80,0	
AM	1,25	AM	10	10	10	10	10	10	10	10	80,0	
Module 2 - Artistic Practice (AP)			Yr. 1		Yr. 2		Yr. 3		Yr. 4		10,0	
Piano Minor Study 1-2	0,5	AML	1	1	0	0	0	0	0	0	2,0	
Piano Minor Study 3-6	0,25	AML	0	0	1	1	1	1	0	0	4,0	
Composition/Instrumentation 1-2	1	LP	0	0	2	2	0	0	0	0	4,0	
Module 3 - Music Pedagogy Theory and Practice (MTP)			Yr. 1		Yr. 2		Yr. 3		Yr. 4		0,0	
see free-choice modules and electives												
Module 4 - Practice and Technology of Music Production (PTM)			Yr. 1		Yr. 2		Yr. 3		Yr. 4		54,0	
Music Processing 1-6	1	LP	3	3	3	3	3	3	0	0	18,0	
Studio Internship 1-6	1	LP	0	0	3	3	3	3	3	3	18,0	
Media Music 1-6	1	LP	3	3	3	3	3	3	0	0	18,0	
Module 5 - Applied Theory and History of Music			Yr. 1		Yr. 2		Yr. 3		Yr. 4		34,0	
Ear Training 1-4	1	LP	1,5	1,5	0	0	1,5	1,5	0	0	6,0	
Solfedge 1-4	1	LP	1,5	1,5	1,5	1,5	0	0	0	0	6,0	
General Music Apprenticeship 1-2	1	LP	1,5	1,5	0	0	0	0	0	0	3,0	
Theory of Jazz and Popularmusic 1-4	1	LP	1,5	1,5	1,5	1,5	0	0	0	0	6,0	
Arrangement 1-2	1	LP	0	0	0	0	2	2	0	0	4,0	
Texture 1-4	1	LP	1,5	1,5	1,5	1,5	0	0	0	0	6,0	
History of Jazz and Popular Music 1-2	1	L	1,5	1,5	0	0	0	0	0	0	3,0	
Module 6 - Musicology and Artistic Research			Yr. 1		Yr. 2		Yr. 3		Yr. 4		12,0	
Introduction to Musicology/Artistic Research 1-2	1	LP	2	2	0	0	0	0	0	0	4,0	
Diploma Thesis Seminar 1-2	2	SE	0	0	0	0	0	0	2	2	4,0	
Laboratories for Music Research 1-2	1	RS	0	0	0	0	2	2	0	0	4,0	
Module 7 - Career Orientation and Professionalisation			Yr. 1		Yr. 2		Yr. 3		Yr. 4		7,0	
The Professional Musician - Skills, Expertise, Communication 1-6	1	SP	0,5	0,5	0,5	0,5	0,5	0,5	0	0	3,0	
Music Work Placement 1-2	1,5	INT	0	0	0	0	2	2	0	0	4,0	
Module 8 - Examinations			Yr. 1		Yr. 2		Yr. 3		Yr. 4		12,0	
Study Examinations for Years 2/3			0	0	0	3	0	0	0	0	3,0	
Bachelor Examination			0	0	0	0	0	0	0	9	9,0	
Total ECTS / Semester			28,5	28,5	27	30	28	28	15	24	209,0	
Total ECTS / Study Year			57		57		56		39		209,0	
Module 9 - Free Choice Modules and Electives			Yr. 1		Yr. 2		Yr. 3		Yr. 4		31,0	
Distribution of ECTS from modules 9A-9F			4	4	4	4	4	4	4	3	31,0	
ECTS TOTAL			65		65		64		46		240,0	

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Free Choice Modules and Electives

Free choice modules and elective modules are allocated according to the available places, as well as previous knowledge that is required for participation. The selection of these subjects, which are selected areas of focus, is basically left up the students. A substantive vote given by the MAS (Main artistic subject) tutor is recommended, as well as compliance with the guidelines for the quantitative distribution throughout the course of studies. These are specified in the study plan. Free choice modules and elective modules are allocated according to the available places, as well as previous knowledge that is required for participation. In principle, every subject offered at the JMLU can be taken as an elective module subject (compulsory modules are given priority over electives).

Courses	H/W	CRS	ECTS	ECTS	ECTS
Module 9 - Elective A / Artistic Practice					
27,0					
Improvisation 1-4	2	P	2	2	4,0
Stage Band 1-4	2	EL	3	3	6,0
Big Band 1-2	2	EL	3	3	6,0
Soloist's Ensemble 1-2	2	EL	3	3	6,0
Ensemble / Studio Recording 1-2	1	EL	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective B / Music Pedagogy Theory und Practice					
14,0					
Introduction to the Fundamentals of General Pedagogy 1-2	1	L	1,5	1,5	3,0
Introduction to Music Psychology 1-2	1	L	1,5	1,5	3,0
Didactics of Jazz and Popular Music 1-2	1	LP	1,5	1,5	3,0
Ensemble Conducting and Group Lessons Jazz/Popular Music 1-2	1	LP	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective C / Practice and Technology of Music Production					
1,0					
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective D / Applied Theory / History / Philosophy / Art					
13,0					
Rhythm in Jazz und Popular Music 1-4	1	LP	1,5	1,5	3,0
History of Jazz and Popular Music 1-2	1	L	1,5	1,5	3,0
General Music History 1-4	1	L	1,5	1,5	3,0
Philosophy and Art History 1-2	1	L	1,5	1,5	3,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective E / Musicology and Artistic Research					
29,0					
Laboratory for Music Research / Composition 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Improvisation 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Cross Culture Studies 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Media Music 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Didactics in Jazz and Popular Music 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Music and Personal Identity 1-2	1	RS	2	2	4,0
Artists in Residence Programs 1-2	1	RS	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective F / Career Orientation and Professionalisation					
13,0					
Music Work Placement 5-6	1,5	INT	2	2	4,0
Media Music Work Placement 1-2	1,5	INT	2	2	4,0
Music Pedagogy Work Placement 1-2	1,5	INT	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	1,5	NN	0,5	0,5	1,0
Total ECTS of all Electives 9A-9F			48,5	48,5	97,0

ECTS = European Credit Transfer and Accumulation System

AM: Artistic Study Major / L: Lecture / LP: Lecture with practice / LC: Lecture with Conservatorium / P: Practice / SE: Seminar / RS: Research seminar / SP: Seminar with practice
 PS: Proseminar / INT: Internship / AML: Artistic major individual lesson / AGL: Artistic group lesson / EL: Ensemble lesson / EX: Excursion