

Bachelor's Degree Program: Music Education - Instrumental and Vocal Pedagogy (BA-ME)
Bachelor of Arts in Music Education / Faculty of Pedagogy

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| Study Major: Wind and Brass Instruments |
| AM: Flute, Saxophone, Trumpet, Trombone, Tuba, Harmonica |
| Compulsory Modules |

| Courses | H/W | CRS | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | ECTS |
|--|------|-----|-------|-------|-------|-------|-------|-------|-------|-------|--------------|
| | | | Sem.1 | Sem.2 | Sem.3 | Sem.4 | Sem.5 | Sem.6 | Sem.7 | Sem.8 | |
| | | | ECTS | ECTS | ECTS | ECTS | ECTS | ECTS | ECTS | ECTS | |
| Module 1 - Artistic Study Major | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 64,0 |
| AM | 1,25 | AM | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 64,0 |
| Module 2 - Artistic Practice | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 35,0 |
| Improvisation 1-2 | 1 | P | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 4,0 |
| Stage Band 1-4 | 2 | EL | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 12,0 |
| Soloist's Ensemble 1-2 | 2 | EL | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 6,0 |
| Piano Minor Study 1-2 | 0,5 | AML | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2,0 |
| Piano Minor Study 3-6 | 0,25 | AML | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 4,0 |
| Big Band 1-2 | 2 | EL | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 6,0 |
| Vocal Training 1-2 | 0,5 | P | 0,5 | 0,5 | 0 | 0 | 0 | 0 | 0 | 0 | 1,0 |
| Module 3 - Music Pedagogy Theory and Practice (MTP) | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 34,0 |
| Introduction to Instrumental / Vocal Pedagogy 1-2 | 1 | PS | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 0 | 0 | 3,0 |
| Didactics of Main Instrument 1-2 | 1 | LP | 0 | 0 | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 3,0 |
| Didactics of Jazz and Popular Music 1-2 | 1 | LP | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 0 | 0 | 3,0 |
| Ensemble Conducting and Group Lessons - Jazz/Popular Music 1-2 | 1 | LP | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 0 | 0 | 3,0 |
| Elementary Music Pedagogy 1-2 | 1 | SP | 0 | 0 | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 3,0 |
| Introduction to Music Psychology 1-2 | 1 | L | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 0 | 0 | 3,0 |
| Lesson Observation 1-4 | 1 | INT | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 4,0 |
| Teaching Practice 1-6 | 1 | SP | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 12,0 |
| Module 4 - Practice and Technology of Music Production (PTM) | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 4,0 |
| Basics of Digital Media - Production / Presentation / Distribution 1-2 | 1 | LP | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 4,0 |
| Module 5 - Applied Theory and History of Music (TGM) | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 40,0 |
| Eartraining 1-4 | 1 | LP | 0 | 0 | 1,5 | 1,5 | 1,5 | 1,5 | 0 | 0 | 6,0 |
| Solfege 1-4 | 1 | LP | 1,5 | 1,5 | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 6,0 |
| Rhythm in Jazz and Popular Musik 1-4 | 1 | LP | 1,5 | 1,5 | 0 | 0 | 1,5 | 1,5 | 0 | 0 | 6,0 |
| General Music Apprenticeship 1-2 | 1 | LP | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 0 | 0 | 3,0 |
| Theory of Jazz and Popularmusic 1-4 | 1 | LP | 0 | 0 | 1,5 | 1,5 | 1,5 | 1,5 | 0 | 0 | 6,0 |
| Arrangement 1-2 | 1 | LP | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4,0 |
| History of Jazz and Popular Music 1-2 | 1 | L | 0 | 0 | 1,5 | 1,5 | 0 | 0 | 0 | 0 | 3,0 |
| General Music History 1-4 | 1 | L | 1,5 | 1,5 | 0 | 0 | 1,5 | 1,5 | 0 | 0 | 6,0 |
| Module 6 - Musicology and Artistic Research (WKF) | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 10,0 |
| Introduction to Musicology Work / Artistic Research 1-2 | 1 | LP | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4,0 |
| Diploma Thesis Seminar 1-4 | 1 | SE | 0 | 0 | 0 | 0 | 1 | 1 | 2 | 2 | 6,0 |
| Laboratories for Music Research 1-2 (see compulsory attendance electives) | 1 | RS | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0,0 |
| Module 7 - Professional Field Orientation and Professionalisation (?) | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 11,0 |
| Professional Music Educater - Competence, Expertise, Communication 1-6 | 0,5 | SP | 0,5 | 0,5 | 0,5 | 0,5 | 0,5 | 0,5 | 0 | 0 | 3,0 |
| Work Placement for Music Education 1-4 | 1,5 | INT | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 8,0 |
| Module 8 - Examinations | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 18,0 |
| Study Examinations for Years 2/3, Interdisciplinary Modules Examinations | | | 0 | 2 | 0 | 5 | 0 | 2 | 0 | 0 | 9,0 |
| Bachelor Examination | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9,0 |
| Total ECTS / Semester | | | 28 | 30 | 28,5 | 33,5 | 23,5 | 25,5 | 19 | 28 | 216,0 |
| Total ECTS / Study Year | | | 58 | | 62 | | 49 | | 47 | | 216,0 |
| Module 9 - Free Choice Modules and Electives | | | Yr. 1 | | Yr. 2 | | Yr. 3 | | Yr. 4 | | 24,0 |
| Distribution of ECTS from modules 9A-9F | | | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 0 | 24,0 |
| ECTS TOTAL | | | 66 | | 66 | | 57 | | 51 | | 240,0 |

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Free choice modules and elective modules are allocated according to the available places, as well as previous knowledge that is required for participation. In addition, courses of at least 6 ECTS have to be taken from the offer of electives A, B and E. Attendance and participation in the module Laboratory for Music Research (elective E) over two semesters is obligatory. Attendance and participation in the module Improvisation 3-4 (elective A) is still strongly recommended. The selection of these subjects, which are selected areas of focus, is basically left up the students. A substantive vote given by the MAS (Main artistic subject) tutor is recommended, as well as compliance with the guidelines for the quantitative distribution throughout the course of studies. These are specified in the study plan. In principle, every subject offered at the JMLU can be taken as an elective module subject (compulsory modules are given priority over electives).

| Courses | H/W | CRS | ECTS | ECTS | ECTS |
|--|-----|-----|-----------|-----------|-------------|
| Module 9 - Elective A / Artistic Practice | | | | | |
| 22,0 | | | | | |
| Stage Acting and Presence 1-2 | 0,5 | P | 1 | 1 | 2,0 |
| Principles of Composition and Instrumentation 1-2 | 1 | P | 2 | 2 | 4,0 |
| Improvisation 3-4 | 1 | P | 2 | 2 | 4,0 |
| Stage Band for Vocalists 1-4 | 2 | EL | 3 | 3 | 6,0 |
| Big Band 3-4 | 2 | EL | 3 | 3 | 6,0 |
| Module 9 - Elective B / Music Pedagogy Theory und Practice | | | | | |
| 12,0 | | | | | |
| Lesson Observation 5-6 | 0,5 | INT | 1 | 1 | 2,0 |
| Teaching Practice 7-8 | 0,5 | SP | 1 | 1 | 2,0 |
| Introduction to the Fundamentals of General Pedagogy 1-2 | 1 | L | 2 | 2 | 4,0 |
| Elementary Music Pedagogy 3-4 | 1 | SP | 1,5 | 1,5 | 3,0 |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester) | 0,5 | NN | 0,5 | 0,5 | 1,0 |
| Module 9 - Elective C / Practice and Technology of Music Production | | | | | |
| 10,0 | | | | | |
| Music Processing 1-6 | 1 | LP | 1,5 | 1,5 | 3,0 |
| Studio Internship 1-6 | 1 | LP | 1,5 | 1,5 | 3,0 |
| Media Musik 1-6 | 1 | LP | 1,5 | 1,5 | 3,0 |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester) | 0,5 | NN | 0,5 | 0,5 | 1,0 |
| Module 9 - Elective D / Applied Theory / History / Philosophy / Art | | | | | |
| 10,0 | | | | | |
| Texture 1-2 | 1 | LP | 1,5 | 1,5 | 3,0 |
| Philosophy and Art History 1-2 | 1 | L | 1,5 | 1,5 | 3,0 |
| History of Media Music 1-2 | 1 | L | 1,5 | 1,5 | 3,0 |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester) | 0,5 | NN | 0,5 | 0,5 | 1,0 |
| Module 9 - Elective E / Musicology and Artistic Research | | | | | |
| 25,0 | | | | | |
| Laboratory for Music Research / Composition 1-2 | 1 | RS | 2 | 2 | 4,0 |
| Laboratory for Music Research / Improvisation 1-2 | 1 | RS | 2 | 2 | 4,0 |
| Laboratory for Music Research / Cross Culture Studies 1-2 | 1 | RS | 2 | 2 | 4,0 |
| Laboratory for Music Research / Media Music 1-2 | 1 | RS | 2 | 2 | 4,0 |
| Laboratory for Music Research / Music and Personal Identity 1-2 | 1 | RS | 2 | 2 | 4,0 |
| Artists in Residence Programs 1-2 | 1 | RS | 2 | 2 | 4,0 |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester) | 0,5 | NN | 0,5 | 0,5 | 1,0 |
| Module 9 - Elective F / Career Orientation and Professionalisation | | | | | |
| 15,0 | | | | | |
| Music Work Placement 1-6 | 1,5 | INT | 2 | 2 | 4,0 |
| Music Pedagogy Work Placement 5-6 | 1,5 | INT | 2 | 2 | 4,0 |
| Media Music Work Placement 1-2 | 1,5 | INT | 2 | 2 | 4,0 |
| Guest Lecturer/Seminar/Workshop/Excursion (updated each semester) | 1,5 | NN | 1,5 | 1,5 | 3,0 |
| Total ECTS of all Electives 9A-9F | | | 47 | 47 | 94,0 |

ECTS = European Credit Transfer and Accumulation System

AM: Artistic Study Major / L: Lecture/ LP: Lecture with practice / LC: Lecture with Conservatorium / P: Practice / SE: Seminar / RS: Research seminar / SP: Seminar with practice
 PS: Proseminar / INT: Internship / AML: Artistic major individual lesson / AGL: Artistic group lesson / EL: Ensemble lesson / EX: Excursion