

Bachelor's Degree Program: Music (BA-M) – Bachelor of Arts in Music / Faculty of Music
Media Music
Compulsory Modules

Courses	H/W	CRS	Yr.1		Yr.2		Yr.3		Yr.4		ECTS
			Sem.1	Sem.2	Sem.3	Sem.4	Sem.5	Sem.6	Sem.7	Sem.8	
			ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	
Module 1 - Main Artistic Subject			Yr.1		Yr.2		Yr.3		Yr.4		80,0
Artistic Major	1,25	ZkF	10	10	10	10	10	10	10	10	80,0
Module 2 - Artistic Practice			Yr.1		Yr.2		Yr.3		Yr.4		10,0
Piano Minor Subject 1-2 (<i>except piano artistic major</i>)	0,5	KE	1	1	0	0	0	0	0	0	2,0
Piano Minor Subject 3-6 (<i>except piano artistic major</i>)	0,25	KE	0	0	1	1	1	1	0	0	4,0
Composition/Instrumentation 1-2	1	VU	0	0	2	2	0	0	0	0	4,0
Module 3 - Music Pedagogy Theory and Practice			Yr.1		Yr.2		Yr.3		Yr.4		0,0
see electives											
Module 4 - Practice and Technology of Music Production			Yr.1		Yr.2		Yr.3		Yr.4		54,0
Music Processing 1-6	1	VU	3	3	3	3	3	3	0	0	18,0
Studio Internship 1-6	1	VU	0	0	3	3	3	3	3	3	18,0
Media Music 1-6	1	VU	3	3	3	3	3	3	0	0	18,0
Module 5 - Applied Theory and History of Music			Yr.1		Yr.2		Yr.3		Yr.4		38,0
Ear Training & Solfeggio 1-6	1,5	VU	2	2	2	2	2	2	0	0	12,0
General Music Theory 1-2	1	VU	1,5	1,5	0	0	0	0	0	0	3,0
Theory of Jazz and Popular Music 1-4	1	VU	2	2	2	2	0	0	0	0	8,0
Arrangement 1-2	1	VU	0	0	0	0	3	3	0	0	6,0
Harmony and Counterpoint 1-4	1	VU	1,5	1,5	1,5	1,5	0	0	0	0	6,0
History of Media Music 1-2	1	VO	1,5	1,5	0	0	0	0	0	0	3,0
Module 6 - Musicology and Artistic Research			Yr.1		Yr.2		Yr.3		Yr.4		14,0
Fundamentals of Scientific Research/Artistic Research 1-2	1	VU	2	2	0	0	0	0	0	0	4,0
Bachelor Thesis Seminar 1-4	1	SE	0	0	0	0	1	1	2	2	6,0
Laboratory for Music Research 1-2 (updated each semester)	1	FS	0	0	0	0	2	2	0	0	4,0
Master's Module 7 - Career Orientation and Professionalisation			Yr.1		Yr.2		Yr.3		Yr.4		5,0
Professional Music 1-2	0,5	SU	0	0	0,5	0,5	0	0	0	0	1,0
Internship Media Music 1-2	1,5	PR	0	0	0	0	2	2	0	0	4,0
Module 8 - Examinations			Yr.1		Yr.2		Yr.3		Yr.4		11,0
Study Examination			0	0	0	2	0	0	0	0	2,0
Bachelor Examination			0	0	0	0	0	0	0	9	9,0
Total ECTS / Semester			27,5	27,5	28	30	30	30	15	24	212,0
Total ECTS / Study year			55		58		60		39		212,0
Module 9 - Compulsory Elective Subjects			Yr.1		Yr.2		Yr.3		Yr.4		28,0
ECTS from modules 9A-9F			4	4	4	4	3	3	4	2	28,0
ECTS TOTAL			63		66		66		45		240,0

Free Elective and Compulsory Elective Modules

Free elective and compulsory elective modules can be taken in accordance with the available places and the previous knowledge required for participation. The selection of these subjects enables students to set their own focal points and is the personal responsibility of the student. It is recommended that the selection be agreed with the artistic major (=ZKF) teacher. Please also note the minimum number of ECTS to be achieved, as shown in the table below for each instrument. An even distribution over the duration of study is recommended. Basically, any course offered at the JMLU can be taken as an elective (compulsory course first, then free elective).

Courses	H/W	CRS	ECTS per Semesters
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Module 9 - Elective A / Artistic Practice			
Choir 1-4	1,5	EU	2
Improvisation 1-4	2	UE	2
Stage Band 1-4	2	EU	3
Large Ensemble 1-2	2	EU	3
Soloists' Ensemble 1-2	2	EU	3
Ensemble / Studio Recording 1-2	1	EU	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective B / Music Pedagogy Theory and Practice			
Introduction to the Fundamentals of General Pedagogy 1-2	1	VO	1,5
Introduction to Music Psychology 1-2	1	VO	1,5
Didactics of Jazz und Popular Music 1-2	1	VU	1,5
Ensemble Conducting and Group Lessons - Jazz/Popular Music 1-2	1	VU	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective C / Practice and Technology of Music Production			
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective D / Applied Theory / History / Philosophy / Art			
Rhythm in Jazz und Popular Music 1-4	1	VU	1,5
History of Jazz and Popular Music 1-2	1	VO	1,5
General Music History 1-4	1	VO	1,5
Philosophy and Art History 1-2	1	VO	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective E / Musicology and Artistic Research			
Laboratory for Music Research (updated each semester)	1	FS	2
Artist in Residence Program 1-2	1	FS	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective F / Career Orientation and Professionalisation			
Internship Music 1-2	1,5	PR	2
Internship Media Music 3-6	1,5	PR	2
Internship Music Pedagogy 1-2	1,5	PR	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	1,5	NN	2

ECTS = European Credit Transfer and Accumulation System

CRS: Course Types

ZKF: Main Artistic Subject / VO: Lecture / VU: Lecture with practice / UE: Practice / SE: Seminar / FS: Research seminar / PS: Proseminar / PR: Internship / KE: Minor Artistic Subject with individual lessons / KG: Minor artistic subject with group lessons / EU: Ensemble lesson / EX: Excursion / MP: Master project / NN: Nomen nominandum (Seminar, Workshops, Guest lectures, a.o.)

Regulation of attendance

All courses (with the exception of the category "lecture") have an examination-inherent character and require regular attendance of at least 80% for successful completion. Otherwise the course is not passed. Regular participation in courses is necessary to ensure the smooth running of the study programme and not to endanger the success of fellow students (e.g. in ensembles). In order to enable students to make choices within the modularly organised courses and in accordance with the study regulations at other Austrian universities, an orientation phase is granted to the extent of 20% of the duration of a course (e.g. 3 hours per week for a total of 15 hours). Cancellation is only possible within this period. If work assignments extending beyond this period are accepted and the required attendance is not met, this will be considered as a cancellation of the examination and the course will be not passed. In the event of important reasons (e.g. illness certified by a doctor and/or important performances on behalf of the University), the attendance of individual course units may be excused by the course director and compensated by replacement student leaders. The regulation of replacement services is the responsibility of the course leader and is to be applied to the same extent to all participants of the respective course. For courses with ensemble instruction, students who can not attend specific dates are responsible for providing a substitute in time.

Note: Attendance is compulsory for the first unit of a course in the semester, regardless of the course type. Students who are absent without excuse will be deregistered.

