

Bachelor's Degree Program: Music (BA-M) – Bachelor of Arts in Music / Faculty of Music
Study Major: Wind Instruments, String Instruments, Keyboard Instruments, Percussion Instruments, Vocals, Improvisation, Theory/Arrangement/Composition (TAC)
Compulsory Modules

Courses	H/W	CRS	Yr.1		Yr.2		Yr.3		Yr.4		ECTS
			Sem.1	Sem.2	Sem.3	Sem.4	Sem.5	Sem.6	Sem.7	Sem.8	
			ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	
Module 1 - Artistic Study Major			1.JG		2.JG		3.JG		4.JG		96,0
Artistic Major / Principal Instrument	1,25	ZKF	12	12	12	12	12	12	12	12	96,0
Module 2 - Artistic Practice			1.JG		2.JG		3.JG		4.JG		
wind instruments, string instruments, keyboard instruments (accordion), improvisation, TAC											38,0
keyboard instruments (piano)											44,0
percussion instruments											40,0
vocals											40,0
Improvisation 1-4	1	UE	0	0	2	2	2	2	0	0	8,0
Stage Band 1-4	2	EU	3	3	3	3	0	0	0	0	12,0
Soloists' Ensemble 1-2	2	EU	0	0	0	0	3	3	0	0	6,0
Piano Minor Subject 1-2 (except piano artistic major)	0,5	KE	1	1	0	0	0	0	0	0	2,0
Piano Minor Subject 3-6 (except piano artistic major)	0,25	KE	0	0	1	1	1	1	0	0	4,0
Large Ensemble 1-2 (except voice artistic major)	2	EU	0	0	0	0	0	0	3	3	6,0
<i>percussion instruments only:</i>											
Percussion 1-4	1	UE	0	0	1,5	1,5	1,5	1,5	0	0	6,0
<i>vocals only:</i>											
Choir 1-4	1,5	EU	2	2	0	0	2	2	0	0	8,0
Module 3 - Music Pedagogy Theory and Practice			1.JG		2.JG		3.JG		4.JG		
see electives											
Module 4 - Practice and Technology of Music Production			1.JG		2.JG		3.JG		4.JG		4,0
Basics of Digital Media - Production/Presentation/Distribution 1-2	1	VU	0	0	2	2	0	0	0	0	4,0
Module 5 - Applied Theory and History of Music			1.JG		2.JG		3.JG		4.JG		38,0
Ear Training & Solfeggio 1-6	1,5	VU	2	2	2	2	2	2	0	0	12,0
Rhythm in Jazz und Popular Music 1-4	1	VU	1,5	1,5	1,5	1,5	0	0	0	0	6,0
General Music Apprenticeship 1-2	1	VU	1,5	1,5	0	0	0	0	0	0	3,0
Theory of Jazz and Popular Music 1-4	1	VU	0	0	2	2	2	2	0	0	8,0
Arrangement 1-2	1	VU	0	0	0	0	3	3	0	0	6,0
History of Jazz and Popular Music 1-2	1	VO	0	0	1,5	1,5	0	0	0	0	3,0
Module 6 - Musicology and Artistic Research			1.JG		2.JG		3.JG		4.JG		18,0
Fundamentals of Scientific Research/Artistic Research 1-2	1	VU	2	2	0	0	0	0	0	0	4,0
Bachelor Thesis Seminar 1-4	1	SE	0	0	0	0	1	1	2	2	6,0
Laboratory for Music Research (updated every semester)	1	FS	0	0	0	0	2	2	2	2	8,0
Module 7 - Career Orientation and Professionalisation			1.JG		2.JG		3.JG		4.JG		9,0
The Professional Musician -- Skills, Expertise, Communication 1-2	0,5	SU	0	0	0,5	0,5	0	0	0	0	1,0
Internship Music 1-4	1,5	PR	0	0	0	0	2	2	2	2	8,0
Module 8 - Examinations			1.JG		2.JG		3.JG		4.JG		16,0
Cross-Disciplinary Module Examination 1-2			0	2	0	0	0	2	0	0	4,0
Study Examination			0	0	0	4	0	0	0	0	4,0
Bachelor Examination			0	0	0	0	0	0	0	8	8,0

Free Elective and Compulsory Elective Modules

Free elective and compulsory elective modules can be taken in accordance with the available places and the previous knowledge required for participation. The selection of these subjects enables students to set their own focal points and is the personal responsibility of the student. It is recommended that the selection be agreed with the artistic major (=ZkF) teacher. Please also note the minimum number of ECTS to be achieved, as shown in the table below for each instrument. An even distribution over the duration of study is recommended. Basically, any course offered at the JMLU can be taken as an elective (compulsory course first, then free elective).

Courses	H/W	CRS	ECTS per semester
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Module 9 - Elective A / Artistic Practice			
Choir 1-4	1,5	EU	2
Band Coaching 1-4	0,5	EU	3
Stage Acting and Presence 1-2	0,5	UE	1
Introduction to Composition and Instrumentation 1-2	1	UE	2
Large Ensemble 3-4 (for vocals: Large Ensemble 1-2)	2	EU	3
Ensemble / Studio Recording 1-2	1	EU	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

string instruments, keyboard instruments, percussion instruments, vocals, TAC only:

Training Rhythm Section 1-2	1	EU	2
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Module 9 - Elective B / Music Pedagogy Theory and Practice			
Introduction to the Fundamentals of General Pedagogy 1-2	1	VO	1,5
Introduction to Music Psychology 1-2	1	VO	1,5
Didactics of Jazz und Popular Music 1-2	1	VU	1,5
Ensemble Conducting and Group Lessons - Jazz/Popular Music 1-2	1	VU	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective C / Practice and Technology of Music Production			
Music Processing 1-6	1	VU	1,5
Studio Internship 1-6	1	VU	1,5
Media Music 1-6	1	VU	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective D / Applied Theory / History / Philosophy / Art			
General Music History 1-4	1	VO	1,5
Philosophy and Art History 1-2	1	VO	1,5
History of Media Music 1-2	1	VU	1,5
Harmony and Counterpoint 1-2	1	VU	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective E / Musicology and Artistic Research			
Laboratory for Music Research (updated each semester)	1	FS	2
Artist in Residence Program 1-2	1	FS	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

Module 9 - Elective F / Career Orientation and Professionalization			
Internship Music 5-6	1,5	PR	2
Internship Media Music 1-2	1,5	PR	2
Internship Music Pedagogy 1-2	1,5	PR	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	1,5	NN	1,5

ECTS = European Credit Transfer and Accumulation System

CRS: Course Types

ZkF: Main Artistic Subject / VO: Lecture / VU: Lecture with practice / UE: Practice / SE: Seminar / FS: Research seminar / PS: Proseminar / PR: Internship / KE: Minor Artistic Subject with individual lessons / KG: Minor artistic subject with group lessons / EU: Ensemble lesson / EX: Excursion / MP: Master project / NN: Nomen nominandum (Seminar, Workshops, Guest lectures, a.o.)

Summary ECTS Compulsory Subjects - Free Elective And Compulsory Electives

Study Major: Wind Instruments										
Artistic Major: Flute, Saxophone, Trumpet, Trombone, Tuba, Chromatic Harmonica										
Total ECTS / Semester	23	25	27,5	31,5	30	32	21	29	219,0	
Total ECTS / Study Year	48		59		62		50		219,0	
Module 9 - Free Elective and Compulsory Elective Modules	1.JG	2.JG		3.JG		4.JG		21,0		
ECTS from modules 9A-9F	4	4	2	2	3	3	2	1	21,0	
ECTS TOTAL	56		63		68		53		240,0	

Study Major: String Instruments										
Artistic Major: Violin, Guitar, Bass, Harp										
Total ECTS / Semester	23	25	27,5	31,5	30	32	21	29	219,0	
Total ECTS / Study Year	48		59		62		50		219,0	
Module 9 - Free Elective and Compulsory Elective Modules	1.JG	2.JG		3.JG		4.JG		21,0		
ECTS from modules 9A-9F	4	4	2	2	3	3	2	1	21,0	
ECTS TOTAL	56		63		68		53		240,0	

Study Major: Keyboard Instruments										
Artistic Major: Piano										
Total ECTS / Semester	22	24	26,5	30,5	29	31	21	29	213,0	
Total ECTS / Study Year	46		57		60		50		213,0	
Module 9 - Free Elective and Compulsory Elective Modules	1.JG	2.JG		3.JG		4.JG		27,0		
ECTS from modules 9A-9F	6	6	2	2	3	3	3	2	27,0	
ECTS TOTAL	58		61		66		55		240,0	

Study Major: Keyboard Instruments										
Artistic Major: Accordion										
Total ECTS / Semester	23	25	27,5	31,5	30	32	21	29	219,0	
Total ECTS / Study Year	48		59		62		50		219,0	
Module 9 - Free Elective and Compulsory Elective Modules	1.JG	2.JG		3.JG		4.JG		21,0		
ECTS from modules 9A-9F	6	6	1	1	2	2	2	1	21,0	
ECTS TOTAL	60		61		66		53		240,0	

Study Major: Percussion Instruments										
Artistic Major: Percussion, Vibraphone and Mallet Instruments										
Summe ECTS / Semester	23	25	29	33	31,5	33,5	21	29	225,0	
Summe ECTS / Studienjahr	48		62		65		50		225,0	
Modul 9 - Freie Wahl- und Wahlpflichtfächer	1.JG	2.JG		3.JG		4.JG		15,0		
ECTS from modules 9A-9F	3	3	1,5	1,5	2	2	2	0	15,0	
ECTS GESArtistic MajorT	54		65		69		52		240,0	

Study Major: Vocals										
Artistic Major: Vocals										
Total ECTS / Semester	25	27	27,5	31,5	32	34	18	26	221,0	
Total ECTS / Study Year	52		59		66		44		221,0	
Module 9 - Free Elective and Compulsory Elective Modules	1.JG	2.JG		3.JG		4.JG		19,0		
ECTS from modules 9A-9F	3	3	3	3	3	2	2	0	19,0	
ECTS TOTAL	58		65		71		46		240,0	

Study Major: Improvisation										
Artistic Major: Improvisation										
Total ECTS / Semester	23	25	27,5	31,5	30	32	21	29	219,0	
Total ECTS / Study Year	48		59		62		50		219,0	
Module 9 - Free Elective and Compulsory Elective Modules	1.JG	2.JG		3.JG		4.JG		21,0		
ECTS from modules 9A-9F	4	4	2	2	3	3	2	1	21,0	
ECTS TOTAL	56		63		68		53		240,0	

Study Major: Theory/Arrangement/Composition (TAC)										
Artistic Major: Theory/Arrangement/Composition (TAC)										
Total ECTS / Semester	23	25	27,5	31,5	30	32	21	29	219,0	
Total ECTS / Study Year	48		59		62		50		219,0	
Module 9 - Free Elective and Compulsory Elective Modules	1.JG	2.JG		3.JG		4.JG		21,0		
ECTS from modules 9A-9F	4	4	2	2	3	3	2	1	21,0	
ECTS TOTAL	56		63		68		53		240,0	

Regulation of attendance

All courses (with the exception of the category "lecture") have an examination-inherent character and require regular attendance of at least 80% for successful completion. Otherwise the course is not passed. Regular participation in courses is necessary to ensure the smooth running of the study programme and not to endanger the success of fellow students (e.g. in ensembles). In order to enable students to make choices within the modularly organised courses and in accordance with the study regulations at other Austrian universities, an orientation phase is granted to the extent of 20% of the duration of a course (e.g. 3 hours per week for a total of 15 hours). Cancellation is only possible within this period. If work assignments extending beyond this period are accepted and the required attendance is not met, this will be considered as a cancellation of the examination and the course will be not passed. In the event of important reasons (e.g. illness certified by a doctor and/or important performances on behalf of the University), the attendance of individual course units may be excused by the course director and compensated by replacement student leaders. The regulation of replacement services is the responsibility of the course leader and is to be applied to the same extent to all participants of the respective course. For courses with ensemble instruction, students who can not attend specific dates are responsible for providing a substitute in time.

Note: Attendance is compulsory for the first unit of a course in the semester, regardless of the course type. Students who are absent without excuse will be deregistered.

