

Study Plan (valid from fall semester 2020)

## Master Studium Musik (MA-M) – Master of Arts in Music

### Cross-Faculty Master's Degree Program

#### Compulsory Modules

Courses	H/W	CRS	Yr. 1		Yr. 2		ECTS
			Sem. 1	Sem. 2	Sem. 3	Sem. 4	
			ECTS	ECTS	ECTS	ECTS	
<b>Master Module 1 - Central Artistic Subject</b>			Yr. 1		Yr. 2		<b>40,0</b>
MA Artistic Major	1,25	ZkF	10	10	10	10	40,0
<b>Master Module 2 - Artistic Practice</b>			Yr. 1		Yr. 2		<b>32,0</b>
Master Project	2	MP	8	8	8	8	32,0
<i>see elective module A and particular information on obligatory participation</i>							
<b>Master Module 3 - Music Pedagogy Theory and Practice</b>			Yr. 1		Yr. 2		<b>0,0</b>
<i>see electives</i>							
<b>Master Module 4 - Practice and Technology of Music Production</b>			Yr. 1		Yr. 2		<b>0,0</b>
<i>see electives</i>							
<b>Master Module 5 - Applied Theory and History of Music</b>			Yr. 1		Yr. 2		<b>4,0</b>
MA The Interdisciplinary Nature of Art 1-2	1,5	SE	2	2	0	0	4,0
<i>see electives</i>							
<b>Master Module 6 - Scientific and Artistic Research</b>			Yr. 1		Yr. 2		<b>8,0</b>
MA Thesis Seminar 1-2	1	SE	2	2	2	2	8,0
<i>see elective module E and particular information on obligatory participation</i>							
<b>Master Module 7 - Career Orientation and Professionalisation</b>			1.JG		2.JG		<b>4,0</b>
MA Project Management / Public Relations 1-4	0,5	SU	1	1	1	1	4,0
<i>see elective module F and particular information on obligatory participation</i>							
<b>Module 8 - Examinations</b>			Yr. 1		Yr. 2		<b>16,0</b>
Master Thesis			0	0	0	4	4,0
Study Examination			0	4	0	0	4,0
Master Examination			0	0	0	8	8,0
<b>Total ECTS / Semester</b>			23	27	21	33	<b>104,0</b>
<b>Total ECTS / Study Year</b>			50		54		<b>104,0</b>
<b>Master's Module 9 - Free Elective and Compulsory Elective Modules</b>			Yr. 1		Yr. 2		<b>16,0</b>
Distribution of ECTS from modules 9A-9F			4	4	4	4	16,0
<b>ECTS TOTAL</b>			58		62		<b>120,0</b>

## Cross-Faculty Master's Degree Program

### Free Elective and Compulsory Elective Modules

Free elective and compulsory modules can be taken in accordance with the available places and the previous knowledge required for participation. Furthermore, these subjects must be selected in such a way that the specified minimum number of ECTS points is earned in the elective modules A, E and F. The selection of these subjects enables students to set their own focal points and is the personal responsibility of the student. It is recommended that the content be agreed with the ZkF teacher. An even distribution over the duration of study is recommended. Basically, any subject offered at the JMLU can be taken as an elective (compulsory subject before elective).

Courses	H/W	CRS	ECTS per Semester
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#### Master Module 9 - Elective A / Artistic Practice: obligatory participation of at least 4 ECTS

MA Ensemble 1-2	1,5	EU	2
MA Ensemble Advanced Studio Recording 1-2	1,5	UE	2
MA Large Ensemble 1-2	1,5	EU	2
MA Training Rhythm Section 1-2	1,5	UE	2
MA Piano Minor Study for Non-Pianists/Second Instrument for Pianists 1-2	0,5	EU	1
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

#### Master Module 9 - Elective B / Music Pedagogy Theory und Practice

MA Elementary Music Pedagogy 1-2	1,5	SU	2
MA Intercultural Music Pedagogy 1-2	1,5	VO	2
MA Ensemble Conducting Jazz/Popular Music 1	0,5	SU	1
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	VU	0,5

#### Master Module 9 - Elective C / Practice and Technology of Music Production

MA Music Processing 1-2	1	VU	1,5
MA Studio Internship 1-2	1	VU	1,5
MA Media Music 1-2	1	VU	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

#### Master Module 9 - Elective D / Applied Theory / History / Philosophy / Art

MA Aural Training 1-2	1	VU	1,5
MA Advanced Harmony and Theory 1-2	1	UE	1,5
MA Advanced Arranging and Composing 1-2	1	UE	1,5
MA Philosophy and Art History 1-2	1	VO	1,5
MA History of Media Music 1-2	1	VU	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

#### Master Module 9 - Elective E / Scientific and Artistic Research: obligatory participation of at least 4 ECTS

MA Laboratory for Music Research (updated each semester)	1	FS	2
MA Artist in Residence Program 1-2	1	FS	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

#### Master Module 9 - Elective E / Scientific and Artistic Research: obligatory participation of at least 2 ECTS

MA Music Work Placement 1-2	2	PR	2
MA Media Music Work Placement 1-2	2	PR	2
MA Music Pedagogy Work Placement 1-2	2	PR	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

ECTS = European Credit Transfer and Accumulation System

CRS: Course Types

ZkF: Main Artistic Subject / VO: Lecture / VU: Lecture with practice / UE: Practice / SE: Seminar / FS: Research seminar / PS: Proseminar / PR: Internship / KE: Minor Artistic Subject with individual lessons / KG: Minor artistic subject with group lessons / EU: Ensemble lesson / EX: Excursion / MP: Master project / NN: Nomen nominandum (Seminar, Workshops, Guest lectures, a.o.)

### Regulation of attendance

All courses (with the exception of the category "lecture") have an examination-inherent character and require regular attendance of at least 80% for successful completion. Otherwise the course is not passed. Regular participation in courses is necessary to ensure the smooth running of the study programme and not to endanger the success of fellow students (e.g. in ensembles). In order to enable students to make choices within the modularly organised courses and in accordance with the study regulations at other Austrian universities, an orientation phase is granted to the extent of 20% of the duration of a course (e.g. 3 hours per week for a total of 15 hours). Cancellation is only possible within this period. If work assignments extending beyond this period are accepted and the required attendance is not met, this will be considered as a cancellation of the examination and the course will be not passed. In the event of important reasons (e.g. illness certified by a doctor and/or important performances on behalf of the University), the attendance of individual course units may be excused by the course director and compensated by replacement student leaders. The regulation of replacement services is the responsibility of the course leader and is to be applied to the same extent to all participants of the respective course. For courses with ensemble instruction, students who can not attend specific dates are responsible for providing a substitute in time.

Note: Attendance is compulsory for the first unit of a course in the semester, regardless of the course type. Students who are absent without excuse will be deregistered.

