

## Course Curriculum

## Bachelor's Degree Program: Music (BA-M) – Bachelor of Arts in Music / Faculty of Music

ECTS: Compulsory modules (modules 1-8) ECTS 211, free-choice modules and electives (Modules 9A-9F) ECTS 29 (in total: ECTS 99)

Study	Major: N	1edia N	lusic								
A	M: Media	Music									
Со	mpulsory	Module	s								
Courses H/W	H/W	CRS	Yr. 1 Sem.1 Sem.2		Yr. 2		Yr. 3 Sem.5 Sem.6		Yr. 4 Sem.7 Sem.8		ГОТС
courses	11/ ۷۷	CN3	ECTS	ECTS	ECTS	ECTS		ECTS	ECTS	ECTS	ECTS
Module 1 - Artistic Study Major			Yr. 1		Yr. 2		Yr. 3		Yr	. 4	80,0
АМ	1,25	AM	10	10	10	10	10	10	10	10	80,0
Module 2 - Artistic Practice (AP)			Yr. 1		Yr. 2		Yr. 3		Yr. 4		12,0
Piano Minor Study 1-8	0,5	AGL	1	1	1	1	1	1	1	1	8,0
Composition/Instrumentation 1-2	1	VU	0	0	2	2	0	0	0	0	4,0
Module 3 - Music Pedagogy Theory and Practice (MTP)			Yr.	. 1	Yr. 2		Yr. 3		Yr. 4		0,0
see free-choice modules and electives											
Module 4 - Practice and Technology of Music Production (PTM)			Yr.	. 1	Yr. 2		Yr. 3		Yr. 4		54,0
Music Processing 1-6	1	VU	3	3	3	3	3	3	0	0	18,0
Studio Internship 1-6	1	VU	0	0	3	3	3	3	3	3	18,0
Media Music 1-6	1	VU	3	3	3	3	3	3	0	0	18,0
Module 5 - Applied Theory and History of Music			Yr. 1 Yr. 2		Yr. 3		Yr. 4		34,0		
Ear Training 1-4	1	LP	1,5	1,5	0	0	1,5	1,5	0	0	6,0
Solfedge 1-4	1	LP	1,5	1,5	1,5	1,5	0	0	0	0	6,0
General Music Apprenticeship 1-2	1	LP	1,5	1,5	0	0	0	0	0	0	3,0
Jazz Theory 1-4	1	LP LP	1,5	1,5 0	1,5	1,5 0	0 2	2	0	0	6,0
Arrangement 1-2 Texture 1-4	1 1	LP	1,5	1,5	1,5	1,5	0	0	0	0	4,0 6,0
History of Jazz and Popular Music 1-2	1	L	1,5	1,5	0	0	0	0	0	0	3,0
Module 6 - Musicology and Artistic Research			Yr.	Yr. 1 Yr. 2		Yı	r. 3	Yr. 4		12,0	
Introduction to Musicology/Artistic Research 1-2	1 1	LP	2	2	0	0	0	0	0	0	4,0
Diploma Thesis Seminar 1-2	2	SE	0	0	0	0	0	0	2	2	4,0
Laboratories for Music Research 1-2	1	RS	0	0	0	0	2	2	0	0	4,0
Module 7 - Career Orientation and Professionalisation			Yr.	. 1	Yr	. 2	Yı	r. 3	Yr	. 4	7,0
The Professional Musician - Skills, Expertise, Communication 1-6	1	SP	0,5	0,5	0,5	0,5	0,5	0,5	0	0	3,0
Music Work Placement 1-2	1,5	INT	0	0	0	0	2	2	0	0	4,0
Module 8 - Examinations			Yr.	. 1	Yr	. 2	Yı	r. 3	Yr	. 4	12,0
Study Examinations for Years 2/3			0	0	0	3	0	0	0	0	3,0
Bachelor Examination			0	0	0	0	0	0	0	9	9,0
Total ECTS / Semester			28,5	28,5	27	30	28	28	16	25	211,0
Total ECTS / Study Year			5	7	5	57	į	56	4	11	211,0
Module 9 - Free Choice Modules and Electives			Yr.	. 1	Yr	. 2	Yı	r. 3	Yr	. 4	29,0
Distribution of ECTS from modules 9A-9F			4	4	4	4	4	4	3	2	29,0
ECTS TOTAL			6	5	6	55	(	54	4	16	240,0
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AM: Media Music	Study Major: Media Music				
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Free Choice Modules and Electives					

Free choice modules and electives are allocated according to the available places as well as previous knowledge that is required for participation.

The selection of these subjects, which are selected areas of focus, is basically left up the students. A substantive vote given by the AM tutor is recommended, as well as compliance with the guidelines for the quantitative distribution throughout the course of studies. These are specified in the study plan.

Courses	H/W	CRS	ECTS	ECTS	ECTS
Module 9 - Elective A / Artistic Practice					29,0
Improvisation 1-4	2	Р	2	2	4,0
Stage Band 1-4	2	EL	3	3	6,0
Big Band 1-2	2	EL	3	3	6,0
Soloist's Ensemble 1-2	2	EL	3	3	6,0
Choir 1-2	1	EL	1	1	2,0
Ensemble / Studio Recording 1-2	1	EL	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective B / Music Pedagogy Theory und Practice					14,0
Introduction to the Fundamentals of General Pedagogy 1-2	1	L	1,5	1,5	3,0
Introduction to Music Psychology 1-2	1	L	1,5	1,5	3,0
Didactics of Jazz and Popular Music 1-2	1	SP	1,5	1,5	3,0
Ensemble Conducting and Group Lessons Jazz/Popular Music 1-2	1	SP	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective C / Practice and Technology of Music Production					1,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective D / Applied Theory / History / Philosophy / Art					13,0
Rhythm in Jazz und Popular Music 1-4	1	L	1,5	1,5	3,0
History of Jazz and Popular Music 1-2	1	L	1,5	1,5	3,0
General Music History 1-4	1	L	1,5	1,5	3,0
Philosophy and Art History 1-2	1	L	1,5	1,5	3,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Sandyle O. Florities F / Sandyle I and Author December					20.0
Module 9 - Elective E / Musicology and Artistic Research	4	D.C.			29,0
Laboratory for Music Research / Composition 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Improvisation 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Cross Culture Studies 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Media Music 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Didactics in Jazz and Popular Music 1-2	1	RS	2	2	4,0
Laboratory for Music Research / Music and Personal Identity 1-2	1	RS	2	2	4,0
Artists in Residence Programs 1-2	1	RS	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5	0,5	1,0
Module 9 - Elective F / Career Orientation and Professionalisation					13,0
Music Work Placement 5-6	1,5	INT	2	2	4,0
Media Music Work Placement 1-2	1,5	INT	2	2	4,0
Music Pedagogy Work Placement 1-2	1,5	INT	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	1,5	NN	0,5	0,5	1,0
			1		
Total ECTS of all Electives 9A-9F			49,5	49,5	99,0

ECTS = European Credit Transfer and Accumulation System

AM: Artistic Study Major / L: Lecture / LP: Lecture with practice / LC: Lecture with Conservatorium / P: Practice / SE: Seminar / RS: Research seminar / SP: Seminar with practice PS: Proseminar / INT: Internship / AML: Artistic major individual lesson / AGL: Artistic group lesson / EL: Ensemble lesson / EX: Excursion