

Master's Degree Program: Music (MA-M) – Master of Arts in Music

ECTS: Compulsory modules (Modules 1-8) ECTS 100, free-choice modules and electives (Modules 9A-9F) ECTS 20 (in total: ECTS 108)

Cross-Faculty Master's Degree Program								
Compulsory Modules								
Courses	H/W	CRS	Yr. 1		Yr. 2		ECTS	
			Sem. 1	Sem. 2	Sem. 3	Sem. 4		
			ECTS	ECTS	ECTS	ECTS		
Master's Module 1 - Central Artistic Subject (MAS)			Yr. 1		Yr. 2		40,0	
MA MAS	1,25	MAS	10	10	10	10	40,0	
Master's Module 2 - Artistic Practice (AP)			Yr. 1		Yr. 2		32,0	
Master's Project	2	MP	8	8	8	8	32,0	
see electives and particular information on obligatory participation								
Master's Module 3 - Music Pedagogy Theory and Practice (MTP)			Yr. 1		Yr. 2		0,0	
see electives								
Master's Module 4 - Practice and Technology of Music Production			Yr. 1		Yr. 2		0,0	
see electives								
Master's Module 5 - Applied Theory and History of Music (THM)			Yr. 1		Yr. 2		4,0	
The Interdisciplinary Nature of Art 1-2	1,5	SE	2	2	0	0	4,0	
see electives								
Master's Module 6 - Scientific and Artistic Research (SAR)			Yr. 1		Yr. 2		4,0	
MA Graduand Seminar 1-2	1	SE	0	0	2	2	4,0	
see electives and particular information on obligatory participation								
Master's Module 7 - Career Orientation and Professionalisation (CP)			Yr. 1		Yr. 2		4,0	
Music Business/Management 1-4	0,5	SP	1	1	1	1	4,0	
see electives and particular information on obligatory participation								
Master's Module 8 - Master Thesis and Examination (MTE)			Yr. 1		Yr. 2		16,0	
Master Thesis			0	0	2	2	4,0	
Master Examination			0	4	0	8	12,0	
Total ECTS / Semester			21	25	23	31	100,0	
Total ECTS / Study Year			46		54		100,0	
Master's Module 9 - Free Choice Modules and Electives			Yr. 1		Yr. 2		20,0	
Distribution of ECTS from modules 9A-9F			6	6	4	4	20,0	
ECTS TOTAL			58		62		120,0	

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Cross-Faculty Master's Degree Program
Free Choice Modules and Electives

Free choice modules and electives are allocated according to the available places as well as previous knowledge that is required for participation. The selection of these modules must be done in such a way that the specified minimum amount of ECTS points are acquired in elective modules A,B,E and F.

Courses	H/W	CRS	ECTS	ECTS	ECTS
Master's Module 9 - Elective A / Artistic Practice: obligatory participation of at least 4 ECTS					19,0
MA Ensemble 1-2	1,5	EL	2	2	4,0
MA Ensemble Advanced Studio Recording 1-2	1,5	P	2	2	4,0
MA Big Band 1-2	1,5	EL	2	2	4,0
MA Training - Rhythm Section 1-2	1,5	P	2	2	4,0
MA Piano Minor Study for Non-Pianists/Second Instrument for Pianists 1-2	0,5	EL	1	1	2,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5		0,5	0,5	1,0
Master's Module 9 - Elective B / Music Pedagogy Theory und Practice					15,0
MA Elementary Music Pedagogy 1-2	1,5	LP	2	2	4,0
MA Intercultural Music Pedagogy 1-2	1,5	L	2	2	4,0
MA Didactics of Jazz and Popular Music 1-2	1,5	SP	2	2	4,0
MA Ensemble Conducting/Management - Jazz/Popular Music 1-2	0,5	SP	1	1	2,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5		0,5	0,5	1,0
Master's Module 9 - Elective C / Practice and Technology of Music Production					10,0
MA Music Processing 1-2	1	LP	1,5	1,5	3,0
MA Studio Internship 1-2	1	LP	1,5	1,5	3,0
MA Media Music 1-2	1	LP	1,5	1,5	3,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5		0,5	0,5	1,0
Master's Module 9 - Elective D / Applied Theory / History / Philosophy / Art					16,0
MA Aural Training 1-2	1	L	1,5	1,5	3,0
MA Advanced Harmony and Theory 1-2	1	P	1,5	1,5	3,0
MA Advanced Arranging and Composing 1-2	1	P	1,5	1,5	3,0
Philosophy and Art History 1-2	1	L	1,5	1,5	3,0
History of Media Music 1-2	1	LP	1,5	1,5	3,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5		0,5	0,5	1,0
Master's Module 9 - Elective E / Scientific and Artistic Research: obligatory participation of at least 4 ECTS					33,0
MA Laboratory for Music Research / Composition 1-2	1	RS	2	2	4,0
MA Laboratory for Music Research / Improvisation 1-2	1	RS	2	2	4,0
MA Laboratory for Music Research / Performance 1-2	1	RS	2	2	4,0
MA Laboratory for Music Research / Cross Culture Studies 1-2	1	RS	2	2	4,0
MA Laboratory for Music Research / Media Music 1-2	1	RS	2	2	4,0
MA Laboratory for Music Research / Didactics in Jazz and Popular Music 1-2	1	RS	2	2	4,0
MA Laboratory for Music Research / Music and Personal Identity 1-2	1	RS	2	2	4,0
MA Artists in Residence Programs 1-2	1	RS	2	2	4,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5		0,5	0,5	1,0
Master's Module 9 - Elective F / Career Orientation and Professionalisation: obligatory participation of at least 2 ECTS					15,0
MA Music Work Placement 1-2	2	INT	2	2	4,0
MA Media Music Work Placement 1-2	2	INT	2	2	4,0
MA Music Pedagogy Work Placement 1-2	2	INT	2	2	4,0
Project Management/Public Relations 1-2	1	SP	1	1	2,0
Guest Lecturer/Seminar/Workshop/Excursion (updated each semester)	0,5		0,5	0,5	1,0
Total ECTS of all Electives 9A-9F			54	54	108,0

ECTS = European Credit Transfer and Accumulation System

MAS: Main Artistic Subject / L: Lecture / LP: Lecture with practice / LC: Lecture with Conservatorium / P: Practice / SE: Seminar / RS: Research seminar / SP: Seminar with practice / PS: Proseminar / INT: Internship / MSI: Main Artistic Subject with individual lessons / MSG: Main Artistic Subject with group lessons / EL: Ensemble lesson / EX: Excursion