

Information on admission to the artistic doctoral program at JMLU

The admission requirements are:

- Completion of a relevant diploma or master's degree or equivalent degree in jazz and/or popular music at a recognized post-secondary educational institution
- Successful completion of the admission procedure

Applicants must submit the following documents:

- A copy of the master's thesis or diploma or state examination thesis
- Description of artistic career based on artistic work samples and additional materials demonstrating analytical and independent thinking and reflection
- A written concept for the dissertation project

The **written concept for the dissertation project** should be between 5 and 10 pages in length (A4, font size 12, line spacing 1.5, excluding bibliography) and justify the applicant's ability to carry out an artistic research project. Proof of ability can be provided in the form of arguments (in writing) and/or references to documents of the applicant's artistic achievements (e.g. web links to video/audio recordings).

If all formal admission requirements are met and all necessary documents have been submitted, applicants will be invited to an admission colloquium.

The admission procedure is conducted by the admissions examination committee, consisting of the rector, dean and at least two professors with relevant expertise, and involves determining the suitability of applicants on the basis of the documents submitted and the subsequent admission colloquium.

The admission colloquium consists of the presentation of the concept by the applicants and a subsequent discussion on the state of research, research questions and methods, with a total duration of 60 minutes.

The interaction between the applicant's artistic career, written concept and presentation of the concept during the admission colloquium is assessed according to the following criteria, with the potential to achieve the expected learning outcomes of the artistic doctoral program being decisive (see Appendix Learning Outcomes of the Module Handbook for the Artistic Doctoral Program):

- Quality of the artistic career (concerts, publications, etc.)
- Originality, degree of innovation and relevance of the research questions and methodology for the subject area
- Ability to reflect and potential to gain insights through artistic practice
- Academic quality of the written concept
- Communication skills and critical thinking
- General benefit to the artistic and/or academic field

- Practical feasibility of the project¹
- Potential to complement and/or expand the artistic, artistic-scientific or artistic-pedagogical profile of the university
- Potential for high-quality collaborations and/or external fundraising

If the number of applications exceeds the number of available study places, the members of the admissions committee will draw up a ranking that takes into account not only the quality according to the above criteria, but also the feasibility according to the resources available at JMLU.² Rejected applications will not automatically be considered in subsequent application windows and must be resubmitted by the applicants in revised form.³

The admission procedure, including all verbal and written communication, must be conducted in German or English in accordance with the accreditation of the degree program. The committee will take the language preferences of the applicants into account.

¹ The “practical feasibility” of the project includes, in particular, ensuring the financial viability of the necessary requirements of the project that go beyond the existing institutional offerings (infrastructure, space and equipment, and personnel).

² Dissertation projects whose thematic and/or methodological focus cannot be adequately supervised or for which the necessary resources are not available at JMLU will be rejected. However, JMLU guarantees flexible expansion of resources in line with the increasing requirements of study applicants.

³ There is no entitlement to feedback for rejected applications. However, the university management will endeavor to forward individual enquiries to the members of the admissions committee for a response.