

JOHN EDWARD HASSE

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POSITION

Curator Emeritus of American Music, National Museum of American History, Smithsonian Institution.

EDUCATION

Certificate in Business Administration, The Wharton School, University of Pennsylvania., Philadelphia, 1981.

Ph.D. in Ethnomusicology and Folklore, Indiana University, Bloomington, 1981.

M.A. in Ethnomusicology and Folklore, Indiana University, 1975.

B.A. Cum Laude, Carleton College, Northfield, Minnesota, 1971.

Private study of jazz piano with Sir Roland Hanna and Jaki Byard, New York City, 1968.

EXPERIENCE

1984-2017 Curator of American Music, National Museum of American History, Smithsonian.

1983-84 Director, Sounds of Indiana Project, Cincinnati, OH.

1982-83 Brand Assistant, Advertising Department, Procter & Gamble, Cincinnati, OH.

1977-81 Coordinator, Indianapolis Ragtime Project, Indiana University, Bloomington.

1976- Lecturer on American music, in 43 US states and 25 other countries.

1964- Performer of American jazz, blues, ragtime, and pop piano music, in US and abroad.

SELECTED PUBLICATIONS

Books

The Turkish Ambassador's Residence and the Cultural History of Washington, D.C. (with Skip Moskey and Caroline Mesrobian Hickman). Istanbul: Istanbul Kültür University, 2013.

Discover Jazz (with Tad Lathrop). Upper Saddle River, NJ: Pearson Higher Education, 2012.

Jazz: The Smithsonian Anthology (co-author/co-producer). 200-page book with six CDs.

Washington, DC: Smithsonian Folkways Recordings, 2011.

Jazz: The First Century (editor). New York: Wm. Morrow, 2001.

Beyond Category: The Life and Genius of Duke Ellington. Foreword by Wynton Marsalis. New York: Simon & Schuster, 1993; London: Macmillan, 1994. Reprint ed.: NY: Da Capo, 1995.

Ragtime: Its History, Composers, and Music (editor). New York: Schirmer Books, 1985. London: Macmillan, 1985 and 1986.

Recording Boxed Sets

Beyond Category: The Musical Genius of Duke Ellington (producer-author). Two CDs with 28-page booklet. Washington: Smithsonian Collection of Recordings, 1994.

The Classic Hoagy Carmichael (producer and author). Three CDs with 64-page booklet. Washington: Smithsonian Collection of Recordings, 1988.

Indiana Ragtime: A Documentary Album (co-producer/co-author). Two discs with 28-page booklet. Indianapolis: Indiana Historical Society, 1981.

Book Chapters

- “Washington’s Duke Ellington,” in *DC Jazz: Stories of Jazz Music in Washington, DC*, ed. Maurice Jackson and Blair Ruble. Washington, DC: Georgetown University Press, 2018.
- “‘A New Reason for Living’: Duke Ellington in France,” in *Eurojazzland: Jazz and European Sources, Dynamics, and Contexts*, ed. Luca Cerchiari, Laurent Cugny, and Franz Kerschbaumer. Boston: University Press of New England, forthcoming July 2012.
- “David Baker and the Smithsonian,” in *David Baker: A Legacy in Music*, ed. Monika Herzig. Bloomington: Indiana University Press, 2011.
- “Impresario Frank Schiffman,” “Heyday of the Big Band,” and “Great Jazz and Pop Singers,” in *Nothing But the Real Thing: How the Apollo Theater Shaped American Entertainment*, ed. Richard Carlin and Kinshasha Holman Conwill. Washington, DC: Smithsonian Books, 2010.

Documentary Film

- Gospel in Gary* (producer-director). Indiana University: Folklore Institute, 1980. 25 mins.

Articles

- Articles in *Nottingham French Studies*, *Annual Review of Jazz Studies*, *Journal of Jazz Studies*, *College Music Society Symposium*, *Jazz Educators Journal*, *Folklore Forum*, *Indiana Folklore*, *Down Beat*, *The Washington Post*, *The Wall Street Journal*, *The New York Times* website, *et al*, and eight encyclopedias.

SELECTED EXHIBITIONS (CURATOR)

- Ella Fitzgerald at 100*, National Museum of American History, 2017-18.
- Big Band Jazz*. And *The LeRoy Neiman Jazz Café*, NMAH, 2015- .
- Ray Charles: “The Genius,”* NMAH, 2015-16.
- Frank Sinatra: The Centennial of an Icon*, NMAH, 2015-6.
- Jazz Composers: Duke Ellington and Billy Strayhorn*, Documents Gallery, NMAH, 2009.
- Ray Charles: “The Genius,”* earlier exhibit, NMAH, 2005-2006.
- Ella Fitzgerald: First Lady of Song* (co-curator), NMAH, 1998-2008.
- Beyond Category: The Musical Genius of Duke Ellington*, NMAH/SITES, 10 cities, 1993-1999.
- Beyond Category: The Musical Genius of Duke Ellington* panel exhibition, SITES/American Library Association, three copies circulated to 45 cities, 1994-1999.
- A History of the Piano, As Seen through Smithsonian Collections* (co-curator), NMAH, 1986.

LEADERSHIP

- Chair, Smithsonian Music, 2014-17. Co-Chair, 2013-14.
- Founder and Director, international Jazz Appreciation Month, 2001-2007.
- Founder and Executive Director, Smithsonian Jazz Masterworks Orchestra, 1991-1999.
- Secretary, International Association for Jazz Education, 2002-2004.
- Member, New Orleans Jazz Commission, National Park Service, 1996- .
- Member, Advisory Board, American Made Music series, University Press of Mississippi, 1996- .
- Member, Delta Region Preservation Commission, National Park Service, 1994-1996.
- Co-Director, America’s Jazz Heritage: A Partnership of the Lila Wallace-Reader’s Digest Foundation and the Smithsonian Institution, 1993-1997.

SELECTED HONORS

Named "A Legend of Jazz Education," Jazz Educators Network, 2017.

Doctor Honoris Causa, Georghe Dima Academy of Music, Cluj, Romania, 2015.

Doctor of Humane Letters (Hon.), Walsh University, North Canton, OH, 2001.

Distinguished Alumni Award, Carleton College, Northfield, MN, 1996.

Two Grammy Award nominations, 1989, Best Historical Album and Best Album Notes, for *The Classic Hoagy Carmichael*.

ASCAP-Deems Taylor Award, for excellence in writing about music, for *Ragtime: Its History, Composers, and Music*, 1986.

ASCAP-Deems Taylor Award, for *Indiana Ragtime: A Documentary Album*, 1982.

PROFESSIONAL MEMBERSHIPS

Association for Recorded Sound Collections, College Music Society, Jazz Education Network, National Academy of Recording Arts & Sciences, Society for American Music, Society for Ethnomusicology.