

Agenda: Erasmus+ Blended Intensive Programme - March 9-14 2026

New Standards - 101 Lead Sheets by Women Composers

Jam Music Lab Private University, Vienna, Austria Location: Gasometer B, Guglgasse 8, 1110 Wien

Tuesday, 24-02-2026	19:00-20:00	Digital component per Zoom
Monday, 09-03-2026	12:30-13:30	Registration, Introduction to the BIP- week
	13:30-15:00	Introduction of the book „New Standards“ Assignment of Combos and Mentors
	16:00	Vienna City Tour
Tuesday, 10-03-2026	10:00	Warmup
	10:30-13:00	Rehearsals
	14:00-16:00	Master Class Improvisation Ulrike
	18:30	<ul style="list-style-type: none"> • Welcome Dinner at Jazzclub Frau Mayer • Faculty Concert (20:00) • Jamsession
Wednesday, 11-03-2026	10:00	Warmup
	10:30-13:30	Workshop Filmscreening Lady Be Good
	14:00-17:00	Rehearsals
Thursday, 12-03-2026	10:00	Warmup
	10:30-12:30	Master Class Rhythm section Derick
	13:00-16:00	Rehearsals
Friday, 13-03-2026	11:00	Warmup
	11:30 – 13:30	Master Class Combos
	14:00-16:00	Sound Check and Dress Rehearsal Soundstage
	17:00-ca.19:00	CONCERT (live streamed & recorded), open to public
	Afterwards....	Jazz Club ZWE
Saturday, 14-03-2026	12:00 - 18:00	Jazz Girls Day

For further Information please contact: international@jammusiclab.com

The "JAM MUSIC LAB Private University For Jazz and Popular Music Vienna" (ERASMUS A WIEN76) hosts the Blended Intensive Programme

"New Standards" - 101 Lead Sheets by Women Composers"
9th – 14th of March

This international BIP brings together students from four institutions



JAM MUSIC LAB Private University for Jazz and Popular Music Vienna / Austria



SAINT LOUIS COLLEGE OF MUSIC ROME / Italy



Hochschule für Musik SAAR / Germany



Anderson University's South Carolina School of the Arts / USA

The BIP will combine lectures and workshops and culminate in a concert streamed to the public. Students will perform in combos and prepare a concert together.

BIP goals:

- Learn and perform musical repertoire from Berklee's *New Standards* collection
- Explore historical, cultural, and social factors behind the underrepresentation of women in instrumental jazz
- Participate in masterclasses with renowned jazz musicians and mentors
- Reflect on practical and pedagogical strategies for a more inclusive art form

The BIP is funded by the ERASMUS+ Programme.



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