

**3<sup>rd</sup> Conference of the International Network for Artistic Research in Jazz (INARJ)  
JAM MUSIC LAB University, Guglgasse 8, Gasometer B 1110 Wien, Austria**

[Register here](#) free to receive the zoom links to the presentations for hybrid participation

**Thursday, February 23, 2023**

**15:00 - Registration**

**16:00**

Greeting – Marcus Ratka, Monika Herzig, Jam Music Lab Private University

**16:30**

Keynote

**The International Network for Artistic Research in Jazz: Status Quo and Future Aims, Challenges and Benefits**

Michael Kahr, Jam Music Lab Private University/Gustav Mahler Private University

**17:30-18:30 Session 1**

Chair: Monika Herzig

**Researching with Wonderbrass**

Robert Smith, University of South Wales

**Collaboration and improvisation in jazz - theoretical considerations and practical testing**

Wolf-Georg Zaddach, Leuphana Universität Lüneburg, BIMM University Berlin

**19:00**

Dinner

**Friday, February 24, 2023**

**08:30**

Coffee/Breakfast

Greeting – Marcus Ratka, Michael Kahr, Monika Herzig

**09:00-10:30 Session 2**

Chair: Andrew Bain

**Playing with gender through improvisation**

Clare Hall/ Robert Burke, Monash University

**Phenomenology: Insights for evaluating improvisation in artistic research**

Chats Devroop, Tshwane University of Technology, Pretoria

**Disclosing horizons through group interaction: an exploration of identity, authorship and communication through Artistic Research**

Kyle Irwin, Edinburgh Napier University

**10:30**

Coffee break

**11:00-12:30 Session 3**

Chair: Monika Herzig

**Experimental performance and research ensemble**

Jake Hertzog, Adam Hogan, University of Arkansas

**The Art and Science of Time**

Ronan Guilfoyle, Dublin City University

**Jamming With the Holocaust witness. Constructing and transferring knowledge about and via music connected to memorial sites**

Thomas Koehn, Leuphana Universität Lüneburg

**12:30**

Lunch break

**13:30-15:00 Session 4**

Chair: Matthias Heyman

**Foreign Friction: Improvising with custom digital instruments in the spectral paradigm**

Piergiorgio Pirro, Royal Conservatory of Brussels.

**The implementation of Clare Fischer's harmonic language to the accordion**

Rik Cornelissen, Leuven University.

**Using Meshuggah's "Bleed" to develop phrases for the double bass in contemporary jazz improvisation**

Luis Mora Matus, Koninklijk Conservatorium Brussel

**15:00**

Coffee break

**15:30**

Student Presentations

**16:00-17:30 Session 5**

Chair: Petter Frost Fadness

**Musician's experience as method in Artistic Research in Jazz**

Jasna Jovicevic

**Panel Discussion: Current methods and concepts in Artistic Research in Jazz**

Petter Frost Fadness (facilitator), Andrew Bain, Mike Fletcher, Michael Kahr, Jasna Jovicevic

**18:00**

**Talking Jazz Live**

Monika Herzig, Jam Music Lab Private University

**19:30**

Dinner

**Saturday, February 25, 2023**

**08:30**

Coffee/Breakfast

**09:00-10:30 Session 6**

Chair: Andrew Bain

**Literature and film: interdisciplinarity in jazz improvisation and research**

Jose Dias, Coventry University

**From a place of silence: articulations of the unspoken**

Haftor Medbøe, Edinburgh Napier University

**Greater than the sum of its parts": artistic research with a university big band that includes community musicians**

Tom Sykes, Liverpool Hope University

**10:30-11:30 Session 7**

Chair: Michael Kahr

**The Art of Story-Singing**

Johannes Steiner, Jam Music Lab Private University

**Flowing Decisions**

Dag Magnus Narvesen, University of Stavanger

**11:30**

Closing Remarks

**12:00**

Lunch Break

**13:00**

**Board Meeting and Strategic Planning**

**15:30**

**End of Conference**