

1. International Artistic Jazz Research Symposium

October 6 – 7, 2019

In partnership with
Jam Music Lab Private University for Jazz and Popular Music Vienna
Institute for Jazz Research, University of Music and Performing Arts Graz

Program (26.09.2019)

Sunday, October 6, 2019 – Studio B (Jam Music Lab Private University for Jazz and Popular Music Vienna)	
08:30-09:00	Coffee, Registration
09:00-09:30	Welcome speeches by Marcus Ratka (Rector, Jam Music Lab Private University for Jazz and Popular Music Vienna) and Michael Kahr (Symposium chair, University of Music and Performing Arts Graz / Jam Music Lab Private University for Jazz and Popular Music Vienna)
09:30-11:00	<p style="text-align: center;">PANEL 1 (AR methods and the relationship of AR to the ‘scientific’ research communities)</p> <p>Series of 10-minute presentations followed by discussions:</p> <p>Petter Frost Fadnes (University of Stavanger) Relationship of AR to the ,scientific‘ research communities</p> <p>Mike Fletcher (Birmingham City University) All that swings is not research</p> <p>Patrick Avery (Royal College of Music) Methodological considerations when investigating improvisational practice</p> <p>Per Zanussi (University of Stavanger) The web of artistic practice, jazz and artistic research</p> <p>Andrew Bain (Royal Birmingham Conservatoire) Empathic creativity: a self-reflexive approach to contemporary jazz improvisation</p> <p>Ben Bierman (City University of New York) Jazz research and the artists‘ rights movement</p> <p>Kevin D Jones (Florida State University) Finding the balance between modern and traditional jazz ensemble repertoire</p>
11:00-11:30	Coffee Break

11:30-13:00	<p style="text-align: center;">PANEL 2 (AR methods and the relationship of AR to the 'scientific' research communities)</p> <p>Series of 10-minute presentations followed by discussions:</p> <p>Visa-Pekka Oskari Mertanen (University of the Arts Helsinki Sibelius Academy) Five approaches to jazz synthesizer improvisation</p> <p>Terry Vosbein (Washington and Lee University) Stan Kenton: curating a jazz legend</p> <p>Wolf-Georg Zaddach (Hochschule für Musik Franz Liszt Weimar) TBC</p> <p>Ove Volquartz (Jazzfestival Göttingen) Methods for the analysis of improvisation in music classroom teaching</p> <p>Stephanie Vos (Stellenbosch University) TBC</p> <p>Jasna Jovicevic (Singidunum University) Collaborative event of improvisation</p> <p>Emiliano Sampaio (University of Music and Performing Arts Graz) Jazz symphonic orchestra and its intercultural dimensions</p>
13:00-14:00	Lunch Break
14:00-14:30	Bruno Heinen (Trinity Laban Conservatoire) Counterpoint as a route to the surprising
14:30-15:00	Tom Williams (Academy of Contemporary Music in Guildford, Surrey) Jazz in the retrotopian age: idealisation, identity and dogma
15:00-15:30	Chris Stover (University of Oslo) Improvised community in the in-between: jazz, affect, and intra-action
15:30-16:00	Coffee Break
16:00-17:30	<p style="text-align: center;">PANEL 3 (establishment and development of an international network of artistic jazz researchers)</p> <p>topics: collaborative research projects, funding, next meetings (location, date, organizers), conference committee, publication of conference contributions</p>
19:30-	Conference Dinner (restaurant TBC)

	Monday, October 7, 2019 – Spielraum (Jam Music Lab Private University for Jazz and Popular Music Vienna)
	Workshops (open for students)
09:00-10:30	Andrew Gander (University of Sydney) Isochronal asymmetry in contemporary drum-set time functioning
10:30-11:30	Monika Herzig (Indiana University) Key changes in jazz and popular music: music industry from the female perspective
11:30-12:30	Terry Vosbein (Washington and Lee University) Curating in jazz
12:30-13:00	Coffee Break
	Special Lecture (open for students)
13:00-14:00	John Edward Hasse (Curator Emeritus of American Music at the National Museum of American History in Washington D.C.) Duke Ellington: genius beyond category