

Dr. Monika Herzig
3375 E Old Meyers Rd
Bloomington, IN 47408
(812) 334-3022
mherzig@indiana.edu, www.acmerecords.com

VITA

EDUCATION

Paedagogische Hochschule Weingarten/ Germany 1983-1988
Bachelor in Secondary Education for Mathematics, German, and Music
C-Certificate in Catholic Church Music
Thesis: *The Jazz Piano Styles of Art Tatum, Chick Corea, and
Thelonious Monk*

University of Alabama/ Tuscaloosa, Alabama 1988-1991
MA in Music Education
Teacher Certification for Alabama Public Schools
Masters Thesis: *Using Computer-Assisted Instruction to Teach Basic
Music Theory to Non-Music Majors*

Indiana University/ Bloomington, Indiana 1991-1997
DME in Music Education with specialty in Jazz Studies
Dissertation: *Elements of Jazz Piano Pedagogy – A Content Analysis*

PROFESSIONAL SOCIETIES

Association of Arts Administration Educators (AAAAE)
Jazz Education Network (JEN) Executive Board Member
Music and Entertainment Industry Educators Association (MEIEA)
International Association of Jazz Education (IAJE) 1994 – 2008
College Music Society (CMS)
Chamber Music America (CMA)
International Society for Improvised Music
International Society for Jazz Research
International Society for Music Education

TEACHING EXPERIENCE

- Senior Lecturer in Arts Management/SPEA at Indiana University teaching *Music Industry I and II, Inside Community Arts Organizations, Arts Entrepreneurship, Art Worlds, Arts Marketing, Programming the Performing Arts, SPEA in Graz – Comparative Music Industry* since 2007
- Supervision and Placement of Internships for Arts Administration as well as Music Business students since 2006
- Faculty Sponsor for the Individualized Major Program (IMP) at Indiana University as well as the Business Careers in Entertainment Club (BCEC) and Music and Entertainment Industry Student Organization (MEISA)
- Adjunct Lecturer in Music at Indiana University teaching *Fundamentals of Music Theory*, and *Introduction to the Music Business* 2002 - 2007
- Adjunct Lecturer in Music at Indiana University/ Purdue University Indianapolis 1997 - 2003 teaching *Music Theory I and II, Music Methods, Jazz History, Piano/ Jazz Piano, Music Appreciation*
- Adjunct Lecturer in *Piano/ Jazz Piano* at Taylor University in Upland, IN 1997/ 98
- *Acting Director of the IU Soul Revue/ Black Popular Arts Ensemble* at Indiana University Fall 1996
- Graduate Teaching Assistant at Indiana University 1991-1997 with the following responsibilities:
 - * Teaching *Music Fundamentals* to Elementary Education Majors (1991-94)
 - * *Instrumental coach, keyboardist, and arranger* for the IU Soul Revue/ Black Popular Arts Ensemble (1993-1997)
- Graduate Teaching Assistant at the University of Alabama from 1988-1991, teaching classes in *Music Fundamentals* and *Elementary Music Teaching Methods*
- Private *Piano Studio* since 1988

PUBLICATIONS

- Belitski, M., & Herzig, M. (2018). The Jam Session Model for Group Creativity and Innovative Technology. *The Journal of Technology Transfer*, 43(2), 506-521.

- Belitski, M., Bui, H., & Herzig, M. (2018, September). From the Jazz Jam Session to a New Model of Innovation: A Longitudinal and National Study. In *British Academy of Management*.
- Chapter: Managing Creativity in *The Concise Guide to Entrepreneurship, Technology, and Innovation* Edward Elgar Publishers (2015)
- Herzig, M., & Baker, D. (2014). Beyond Jamming: A Historical and Analytical Perspective on the Creative Process. *MEIEA Journal*, 14(1).
- Baker, D. N., & Herzig, M. (2012). Ellingtones: A Fantasy for Saxophone and Orchestra (1987) Movement II. Waltz. *International Jazz Archives Journal*, 3(4), 45-85.
- Herzig, M. Music and the Internet. *IAJE Research Proceedings*, 2005.
- Herzig, M. This Business of Jazz in the 21st Century: Facts and Opinions. *IAJE Research Proceedings*, 2004.
- Herzig, Monika. "Chick Corea-A Style Analysis." In *Jazz Research Proceedings Yearbook*, 1999.
- 30 years of Jazz Education: An Interview with David Baker. *IAJE Research Proceedings*, 1998
- Jazz Piano Pedagogy. What the Experts Think. *IAJE Research Proceedings*, 1997
- Research in Jazz Pedagogy, a Review of the Literature. *IAJE Research Proceedings*, 1995
- Big Band Arrangements published with the University of Northern Colorado Press

BOOKS

2011 *David Baker – A Legacy in Music*. Foreword by Quincy Jones, Contributions by Nathan Davis, JB Dyas, John Hasse, Willard Jenkins, Lissa May, Brent Wallarab, David Ward-Steinmann, IU Press; Bloomington, 2011.

2017 *Chick Corea – A Listener's Companion* with Rowman & Littlefield, nominated for Best Jazz Book of 2017 by the Jazz Journalist Association

MUSIC PUBLICATIONS AS LEADER

With BeebleBrox

1990 Entropy

1991 The Thing

1992 Bloomington

1994 Raw Material

1996 Quantum Tweezers

1997 Indianapolis Intergalactic Spaceport

1998 Dominant Domain

2002 Real Brox

With the Monika Herzig Acoustic Project

2000 Melody Without Words

2001 Jammin' at the Kitchen
2003 Melody With Harmony
2005 In Your Own Sweet Voice – A Tribute to Women Composers
2007 What Have You Gone and Done?

On Owl Studios
2008 Peace on Earth
2011 Come With Me CD/DVD combo

On Whaling City Sounds
2016 The Whole World in Her Hands
2018 Monika Herzig's Sheroes

On White Fir Studio
2017 The Time Flies

GRANTS AND AWARDS

- 1990 and 1991 Outstanding Student Award, University of Alabama
- 1991 Outstanding Thesis Award for Masters Thesis at University of Alabama
- 1994 Down Beat Magazine Award for Best Original Composition
- 1994 and 1995 Runner-up in WTPI Winter Jazz Fest with BeebleBrox
- 1996 Winner of WTPI Winter Jazz Fest with Oliver Nelson Jr. Quartet 1996
- 2000 Indiana Arts Commission (IAC) Individual Artist Grant for the release of "Melody without Words"
- 2002 IAC Individual Artist Grant for the development of "The Wolf and the Hood" – an interactive, educational puppet show teaching the elements of music
- 2006 IAC Individual Artist Grant for recording project "What Have You Gone and Done?"
- 2006 Johnson Entrepreneurship Center Grant in support of course curriculum development for "Inside the Music Industry"
- 2006 Fran Snygg Award for featured Arts Week performance "Bloomington in the Jazz Age"
- 2007 Bloomington Community Foundation grant for "Stardust Melodies – the Al Cobine Big Band plays Hoagy Carmichael"
- 2008 Service Learning Faculty Fellow
- 2008 Arts Week grant for "A Call to Peace: Imagine – Indiana in Music and Words" with poet Norbert Krapf, songwriter Tom Roznowski, writer Scott Russell Sanders and guests
- 2008 New Frontiers in the Arts and Humanities Exploratory Fellowship Award
- 2010 Bloomington Editor's Choice Award for "The Hill Country"
- 2011 Arts Week grant for "The Jazz Legacy of Indiana", a curriculum and concert in collaboration with two Elementary Schools, additional grant support from the Life Cycle Project, Jazz from Bloomington, Smithville Telephone Company, Musician's Union

- 2011 NEA Access to Artistic Excellence for book project “David Baker – A Legacy in Music”
- 2011 Individual Artist Grant from IAC for Solo Piano Multimedia Project
- 2012 MEIEA Research Grant for “Beyond Jamming”
- 2012 New Frontiers in the Arts and Humanities Exploratory Fellowship Award
- 2012/13 Center for Innovative Teaching and Learning Faculty Fellow
- 2012 Arts Week grant for “Beatstreet”
- 2012 Outstanding Book Award by the Association of American University Presses for “David Baker – A Legacy in Music”
- 2013 Scholarship of Teaching and Learning Grant
- 2013 Summer Writing-Teaching Grant
- 2014 Summer Instructional Development Fellowship
- 2015 Jazz Journalist Association Jazz Hero for Bloomington, Indiana
- 2015 Smithville Foundation grant in support of Jazz in the Schools
- 2015 Best Program Award – Sister Cities USA for concert presentation *Bach Meets Baker*
- 2017 MEIEA Research Grant for collaboration project “Songs to Change the World”
- 2017 Indiana Arts Commission Individual Artist Grant for “Jazz Girls Day”

SELECTED LECTURES/ CONFERENCE PRESENTATIONS

- 2018 Jazz Research in German-Speaking Countries, Franz Liszt University Weimer – *Jazz Education Across Borders*
- 2018 ISME Conference, Baku – *Chick Corea – A Listener’s Companion*
- 2018 ISME Conference, Baku – Concert: The Time Flies
- 2018 Jazz Education Network Conference, Dallas - *The Art of Asking, Crowdfunding*
- 2017 Summer NAMM Show, Nashville – *Creativity*
- 2017 AAAE Conference, Edinburgh – *The Art of Asking, Crowdfunding*
- 2017 CHIME Conference, Sienna – *The Lotus Festival*
- 2017 Jazz Education Network Conference, New Orleans– *Best Practices in Jazz Research*
- 2017 New Directions in Entrepreneurship, Berlin – *The Jam Session Model for Entrepreneurship*
- 2016 Jazz Education Network Conference– *Women in Jazz, Grant Opportunities for Jazz, Building Communities*
- 2016 ISME Conference – Featured Evening Concert
- 2016 Guest Lectures Henley School of Business/ Reading
- 2016 Workshop: Group Creativity for Postgraduate Certificate in Arts Administration/ University of Vienna
- 2015 International Society for Improvised Music – *The Jam Session Model for Entrepreneurship*
- 2015 College Music Society – *The Jazz Legacy of Indiana*
- 2015 CeWIT Salon Talks – *Creative Thinking Techniques*
- 2014 Jazz Education Network Conference – *Women In Jazz Panel*

- 2014 Music and Entertainment Industry Educators Association (MEIEA) – Research Presentation *Beyond Jamming*
- 2014 Rhythm Changes/ Amsterdam – *Jazz Research – Mapping the Field*
- 2013 Jazz Education Network Convention – *Beyond Jamming: Preliminary Results*
- 2013 Association of Arts Administration Educators Convention – Presentation: *Jamming – Improvisation and Creative Thinking Techniques*
- 2013 Music and Entertainment Industry Educators Association Convention – Presentation: *Fame and Fortune*, Panel Discussion: *The Jazz Industry*
- 2013 Georgia State University Improvising Brain Symposium: Poster Presentation and Lecture: *Beyond Jamming*
- 2013 International Science of Team Science (SciTS) Conference – Poster Presentation: *Creative Group Interaction – The Jazz Model*
- 2012 Jazz Education Network Conference – Performance: *The Monika Herzig Acoustic Project*
- 2012 Jazz Education Network Conference – Panel Discussion: *David Baker – A Legacy in Music*
- 2012 Music and Entertainment Industry Educators Association Conference – Panel Discussion: *Current Issues in Arts Management*
- 2012 Hochschule der Musik Mainz – Presentation/ Performance: *Jazzlegende David Baker*
- 2012 Musikhochschule Karlsruhe – Presentation/ Performance: *Jazzlegende David Baker*
- 2012 IUGTE Performing Arts Management Today – Presentation: *Creative Thinking Techniques for Arts Management*
- 2012 Big Band der Hochschule fuer Musik Karlsruhe – *Music by David Baker*
- 2011 Women in Music Conference – Presentation/ Performance: *Women in Jazz*
- 2010 ELIA Claiming Creativity Conference – Presentation: *Creative Thinking Techniques: The Jazz Model*
- 2005 International Association of Jazz Education (IAJE) Conference – Presentation: *Music and the Internet*
- 2004 International Association of Jazz Education (IAJE) Conference – Presentation: *This Business of Jazz: Facts and Opinions*
- 2001 National Conference on Keyboard Pedagogy – Presentation: *Jazz Piano Pedagogy*
- 1999 International Association of Jazz Education (IAJE) Conference – Presentation: *An Analysis of Chick Corea’s Jazz Piano Style*
- 1998 International Association of Jazz Education (IAJE) Conference – Presentation: *30 Years of Jazz Education – An Interview with David Baker*
- 1997 International Association of Jazz Education (IAJE) Conference – Presentation: *Jazz Piano Pedagogy – What the Experts Think*
- 1995 International Association of Jazz Education (IAJE) Conference – Presentation: *Jazz Pedagogy – A Review of the Literature*

PROFESSIONAL ACTIVITIES

- Whaling City Recording Artist with releases “The Whole World in Her Hands” and “Monika Herzig’s Sheroes” touring group featuring Leni Stern,

- Jamie Baum, Reut Regev, Jennifer Vincent, Ingrid Jensen, Rosa Avila and others, three tours per year as well as frequent single engagement, Management Suzi Reynolds and Associates – most recent: 15 weeks on Jazz Weeks Chart, nominated for “Album of the Year” in DownBeat Reader’s Poll
- Featured clinician/ artist at the University of Dayton, Marshall University, Taylor University, Olney College, University of Virginia, Capital University, Oberlin, IUPUI, IUPUIFW, University of New Mexico, and many others
 - Owl Studios Recording Artist with release “Peace on Earth” and “Come With Me”
 - Professional jazz pianist and band leader since 1985, with 15 CD releases under own name, touring nationally and internationally at clubs, festivals, concert series such as W.C. Handy Festival, Indy Jazz Fest, Lancaster Festival, Columbus Jazz Fest, Donne in Musica (Rome), Jazz Kitchen – Indianapolis, Nighttown – Cleveland, Blu – Akron, Twins Jazz – Washington, B-flat – Berlin, Bix – Stuttgart, and many more, Opening slots for Tower of Power, Dixie Dregs, Santana, Yes, Sting, and more
 - Big Band Arrangements published by the University of Colorado Press and performed by the IU Jazz Ensembles, Taylor University, Karlsruhe University Big Band, University of Mainz Big Band, and many more
 - Arranger and transcriber for numerous ensembles including Tony Fortunato/ Cleveland, Carry Newcomer (Rounder Records)
 - Arranger/coach/conductor/keyboardist for IU Soul Revue 1993 – 97, appearing with Patrice Rushen
 - Pianist for IU Jazz Ensembles 1992 with trip to Monte Carlo, appearing with Nathan Davis, Ted Dunbar, Jerry Coker, Dave Holland
 - Pianist for Alabama Jazz Ensemble and Jazz Combo at the University of Alabama 1988-1991 appearing with Clark Terry
 - Organist for First United Methodist Church Ellettsville since September '95

SERVICE

University

- Sponsor of 30+ students in the Individualized Major Program since 2005, majoring in Music Business
- Sponsor of student organizations “Business Careers in Entertainment Club (BCEC)” and “Music Industry Networking Club (MINC)” since 2008
- Adjudication of entries for Union Board’s “Live from Bloomington” 2007, 2008
- Judge for Idea Competition, Johnson Center for Entrepreneurship since 2010
- Service Learning coordinator for Arts Administration courses

Public

- Co-founder, past president, vice president, booking agent, advisory board, for not-for-profit organization “Jazz from Bloomington” since 1997
- Initiator of JAZZ Works, a collaboration with Junior Achievement in Indianapolis 2005 – 2007
- Board member of Indianapolis Jazz Foundation 2004 – 2007

- Artistic Director/ Teaching Artist for Jazz in the Schools since 2005
- Board member of Jazz Education Network (JEN) since 2010, head of JEN Research Interest Group since 2012
- Board member of Music and Entertainment Industry Educators Association (MEIEA) 2011-2014