

Steps of the admission procedure

Due to the limited mobility provided by Covid-19, until further notice you can apply for a study place via an online selection procedure.

Step 1

Your registration for the entrance examination is done electronically at www.jammusiclab.com. In addition to the required master data on your person, please upload the following documents via the registration portal:

- Copy of a passport or identity card, a passport photo
- Copy of certificates that entitle you to take up an MA course
- Curriculum vitae
- an exposé of your planned "Master Project"

We ask you to submit audio-visual materials with a larger amount of data than links. We recommend uploading your material on private YouTube Channels or similar platforms. If this is not possible for you, a link to upload the videos will be sent to you upon request. Sending via data transfer services like We transfer will not be accepted.

Step 2 - Registration fee

Please transfer the fee of €50 for the entrance examination to the following account:
JAM MUSIC LAB GmbH, IBAN AT98 1200 0518 4694 6452, BIC BKAUATWW
After successful transfer of the fee you will receive an appointment for the admission test.

Step 3 - The online admission test

- I. Presentation and discussion of the exposé on the planned Master Project (binding contents can be found in Appendix 1) via video conference. We will inform you separately about the tool used for the video conference.
- II. optional: artistic presentation via electronically transmitted audio and/or audio-visual materials or scores.

Appendix 1 Exposé

Your Master's project is to be realized independently and according to scientific methods or artistic working concepts within the regular study period. The exposé contains the following binding contents:

- Cover page
- o Course of studies
- o Title of the master project
- o Name of the desired supervisor
- o full name of the applicant o date of submission
- Introductory overview of the scientifically/artistically relevant topic of the Master's project, classification into the subject area, interest in knowledge with comprehensible reasons

- Description of the initial situation: overview of the current state of research, results of an initial systematic literature or source search
- research questions developed from it
- the planned scientific methods or procedures in artistic creation and presentation of the research material
- Hypotheses and form of the expected outcome (audio/video production and/or live performance and/or written work)
- The preliminary outline of the thesis or final presentation
- Time and work horizon planning
- List of the literature or recordings (audio / video) used so far. The formatting should correspond to the usual standards of scientific or scientific and artistic work.

We are pleased about your interest and are available for your questions at office@jammusiclab.com.