

Entrance Examination - Master's Degree

Dear applicants,

We are extremely pleased that you are interested in pursuing a master's degree at the JAM MUSIC LAB Private University for Jazz and Popular Music Vienna, and with your subsequent registration for the entrance examination.

Course Aims and Mission Statement

The aim of the master's degree program is to provide graduates with outstanding levels of artistic, pedagogical, scientific, social and communicative competence, thus offering the best possible qualifications in the diverse professional fields that are open to musicians, music educators, music makers and producers. Graduates will also have the necessary prerequisites and skills for organisational, advisory and executive/managerial activities in the cultural and media sectors (concert venues, theatres, museums, artists' agencies, publishers, radio, etc.).

Building on the qualifications acquired in the bachelor's program, students of the master's degree enter a process of intensified research and realisation of their individual artistic concepts, and bring them into broad and interdisciplinary discourse of institute research through team and project work (e.g. Master's Project, Laboratories for Music Research). This in turn contributes to a continually relevant, multifaceted and intercultural development of the arts.

In this sense, the already acquired abilities of the students are further deepened and highly professionalised. At the same time, the open-ended research activities of the Master's program serve as free spaces for thought and work in which artists from different origins and genres encounter each other through research. They can also share and exchange their own thoughts and approaches and develop their work together, even beyond the horizon of one's own experience.

In order to make the research work visible to the outside world and to bring it into public discussion, concert events, symposia, sound and video recordings, various internal institution publications and external partners are actively promoted. This provides the students with an important basis for continuing career orientation and professionalisation, but it is also part of JAM MUSIC LAB University's general contribution to the advocacy of ongoing conscious perception of artistic production. This also encompasses reflection on a wide variety of aspects that are linked with society and the facilitating of related dialogues.

Steps of the Admission Procedure

Step 1

You can register electronically at www.jammusiclab.com

Please send us the required data, as detailed below as PDF files to: office@jammusiclab.at

- Copy of a passport or other personal identification, as well as a passport photo
- Copy of the relevant certificates which entitle you to study in a master's degree program (bachelor or equivalent diploma)
- CV
- An exposé outlining your plans for the master's project

Step 2 – Application Fee

An entrance examination fee of €50 is required, which is to be transferred to the following account:

JAM MUSIC LAB GmbH, IBAN: AT19 5300 0061 5500 0447, BIC: HYPNATWW

After successful transfer of the fee, you will receive a date for the entrance examination.

Step 3 – Entrance Examination

- I. Presentation and discussion of the exposé, which outlines your plans for the master's project (mandatory content and requirements can be found in Appendix 1)
- II. Optional: artistic presentation

Appendix 1

Exposé

Your master's project is to be realised independently and according to scientific methods or artistic working concepts within the regular study period. The abstract should contain the following mandatory aspects:

- Cover page
 - Course of study
 - Title of the master's project
 - Name of the desired supervisor
 - Full name of the applicant
 - Date of submission
- An introductory overview of the topic of the master's project (should be scientifically or artistically relevant), classification of the topic in the field of study, comprehensive outlining of reasons for particular interest in the topic
- Description of the initial situation: Overview of the current situation regarding research, results of a first systematic literature and source search
- Developed research questions that have consequentially arisen
- The planned scientific methods and/or procedures as part of the artistic work and the presentation and explanation of the investigational materials
- Hypotheses and form of the expected outcomes (audio/video production and/or live performance and/or written work)
- The preliminary structure of the thesis or final presentation
- Planning of the scope of time and work involved
- List of previously used literature and/or recordings (audio/video)

The format of the exposé should correspond to the usual standards of scientific or scientific-artistic work.